

Matter over mind

Artist Jenny Bhatt's ongoing show explores modern ideas of liberation



Jenny Bhatt's work (above and top)

possible in many ways, but only if we are willing to see it with an open mind".

So, instead of the pursuit of moksha, or liberation, according to Bhatt, we seek small doses of liberation through things like cars, comics, food, music, and a million other things. And that's the theme she explores in a series of paintings.

According to her, a 'moksha shot' is a taste of the sublime, and that varies for

each of us. Her paintings revisit two leitmotifs — the Mandal and the Rorschach Inkblots. "I have used these forms particularly because they denote the conquest of the mind," she adds. Her paintings also examine external elements — like history, advertising, faith and religion — that constantly jostle for space in the human mind. Bhatt calls these forces 'moksha pets', and doesn't just present them in a straightforward, unquestioning manner, but with a bit of humour and satire.

The exhibition has already travelled to New York, London, Delhi, Amsterdam and Australia.

i Moksha Shots Episode 12 is on till February 1, at Gallery Art & Soul, Worli, from 10.30 am to 7.30 pm

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Mumbai-based artist Jenny Bhatt's new exhibition is curiously titled Moksha shots Episode 12: The Conquest of the Mind. She has an interesting explanation for it — "I feel we have taken spirituality too seriously. I wanted to depict a lighter side to it, without trivialising it. Fulfilment is



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